

Elworth CE Music Development Plan

How does your provision ensure every aspiring musician in your school can access the high-quality opportunities they need?

Vision and Intent	<p>Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in the personal development of our young people. Music reflects the culture and society in which we live, and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music. We believe that Music should be an integral part of every child's education throughout primary school. It should be taught through a pedagogy that unites the key musical processes of performing, composing, listening, reviewing and evaluating. We teach music to all children, whatever their ability, in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to the needs of children with learning difficulties and our work in music takes into account the targets set for individual children in their SEN support plans. The Music subject leader and class teachers are responsible for the standard of children's work and for the quality of teaching in music. The work of the Music subject leader also involves supporting colleagues in the teaching of music, being informed about current developments in the subject and providing a strategic lead and direction for the subject in the school.</p>			
What do we include in our provision at Elworth CE Primary? In the classroom Beyond the classroom	Our plan for delivering high-quality music education and supporting children's progress			
	Where are we now?			
	Curriculum (setting the foundation) High quality music provision	High-quality weekly music lessons delivered through the Charanga curriculum.	<p>Music lessons are taught weekly, teachers use the Charanga scheme of work.</p> <p>In LKS2 Music lessons are taught by Music Experts across the whole year provided by LMT where each child learns an instrument and has the opportunity to take it home to practise. Y3 have a whole year of Brass Tuition and Y4 have a whole year of Woodwind Tuition.</p>	

		Performance opportunities	<p>Performance is a key element that is championed at Elworth CE. Each year group offers performance opportunities, whether in school or outside as part of a wider ensemble experience.</p> <p>EYFS: Rex the Dinosaur, a six-week unit of work provided by LMT culminating in a performance to which parents are invited.</p> <p>Y1: Barnaby Bear, a six-week unit of work provided by LMT culminating in a performance to which parents are invited.</p> <p>Y2: Nativity performances</p> <p>Y3: Weekly Brass lessons all year</p> <p>Y4: Weekly Woodwind lessons all year</p> <p>Y5: Young Voices</p> <p>Y6: Young Voices (optional)</p> <p>All KS2 year groups have termly concerts to take part in, either as whole class, small group or individually.</p>	
		Music clubs	<p>Elworth Orchestra Y3 – 6</p> <p>KS1 Choir Y1 – 2</p> <p>KS2 Choir Y3 – 6</p> <p>Rock Bands Y3 - 6</p> <p>Recorders Y1 – 2</p>	
		Peripatetic offer	Love Music Trust provide tutors for Brass, Piano, Woodwind, Guitar, Drums	
		Co-Curricular	<p>As a Christian school, weekly worships are integral to the life of our school. Singing and listening to songs and their lyrics plays a key part of this.</p> <p>Music forms part of our Prayer Space days and many other aspects of life at a Christian school.</p>	Provide opportunities for children to perform singing or on their instruments in singing assemblies or Awards assembly
		Music room resources	<p>Large bespoke room designated for musical learning. Instruments organised and stored safely. Space for instrument tuition throughout the week. Priority given to Music for the use of this space, although it is a multi-functional room. Space for a</p>	

			number of tables, chairs and working walls to support teaching of small groups e.g. Phonics / interventions.	
		Annual action plan	Each year areas identified to move music on and maintain high priority.	See in subject leader folder online
Leadership		Where are we now?		What will we do next?
	Headteacher/ Governors	Incredibly supportive Headteacher who believes in power and value of music education and facilitates the delivery of an exciting diel of varied opportunities for all children. Instrumental provision and music specialist teachers are included in annual budgets by the Headteacher.		
	Subject Leader	Experienced subject leader and music specialist, MA Music and Education		Continue CPD
	Teachers	Supportive teachers who understand and believe in the importance of music. Inquisitive and always ask for support in ensure the best for their pupils.		Continue CPD
	Pupils	Pupils who LOVE music, who value enrichment opportunities and love musical learning.		Gather pupil voice on a regular basis.
Communities & Partnership		Where are we now?		What will we do next?
		Love Music Trust - Music Hub – very strong working relationship. Chip K – link with !Audacious Church for Big Sing project, Easter performances, visits etc Take advantage of free opportunities and work together. School community – support musical events. PTA – supportive of events Parents – supportive of Music events, trips, experiences and tuition		Maintain relationship with LMT Continue with opportunities to perform within the community, invite community members in to perform to our children. Grow our Elworth Orchestra and provide opportunities to perform.

